November 11-12, 2016  
A.D. White House

Friday, Nov. 11

1pm Opening Seminar  
pre-registration required - mm2679@cornell.edu

3pm Approaching Narrative Endings  
Moderator: Stephen Klemm

John Slattery (U of Illinois Urbana-Champaign)  
The End of Life in Christa Wolf’s Final Novel  
*Stadt der Engel*

André Fischer (Stanford)  
Shoreless River - Endless Text:  
Hans Henny Jahnn’s *Fluss ohne Ufer* and  
the Existential Dimension of Narrative Ending  
Marius Reisener (Humboldt-Universität zu Berlin / Cornell)  
“Will you —” : On Finished Heroes and Unfinished Novels in Poetic Realism”

4:45pm Keynote Address  
Fritz Breithaupt  
(Indiana University Bloomington)  
The End of Empathy.  
Why and How Stories End.

Saturday, Nov. 12

9:30am Endings and Teleology  
Moderator: Sander Oosterom

John Jolly (Carolina-Duke Graduate Program in German Studies)  
Subjective Finality and the Imaginary:  
The Teleology of “Chronic Dualism” in E.T.A. Hoffmann’s *Prinzessin Brambilla*

Chris Vandenbergh (York University, Toronto)  
Upward Evasion: Teleology from Paul to Hegel  
Irina Kogan (Yale)  
Forced to Re-read:  
Reading in Heidegger’s Essay  
*Hölderlin und das Wesen der Dichtung*

11:15am Turning Points  
Moderator: Annekatrin Sommer

Dominik Zechner (NYU)  
*Kafka, Terminable and Interminable*

Malte Fabian Rauch  
(New School for Social Research)  
After the Death of the Novel:  
Benjamin’s Response to Lukács  
Matthew Johnson (University of Chicago)  
The Ends of German Jewry

2pm It’s not over yet!  
Moderator: Jacy Tackett

Marie-Luise Goldmann (NYU)  
The Title Forbids: Tracking Hamlet’s Soliloquy in Ernst Lubitsch’s To Be or Not to Be  
Danny Gronmaier (Freie Universität Berlin)  
Full Stops: TheSerialized Twist Endings of Grey’s Anatomy  
Petra Sertic (University of Colorado Boulder)  
To Be Continued: Martin Kippenberger’s The Happy End of Franz Kafka’s “Amerika”

3:45pm New Ends, New Beginnings  
Moderator: Erik Born

Mariaenrica Gianuzzi (Cornell)  
*(Philosophical) Ways Out of Anthropic Melancholia*

Kai Löser (Bielefeld)  
The Poetics and Politics of Endings.  
Evolutionary Narratives in the Anthropocene  
Ji Hyun Lee (Cornell)  
Apocalypse and the Postmodern