FRIDAY, OCTOBER 12
9am Alan Beyerchen (Portland)
Kluge and Clausewitz: Chance & Imagination in the Real World
respondent: Max Pensky (Binghamton)

10:15am Alexander Kluge (Munich remote) & Kevin Ernste (Ithaca)
The Music of History, the Polyphony of Things
a conversation inspired by The Temple of the Scapegoat (2018)

11:30am Ross Etherton (Wooster)
Interrupting the War Machine / respondent: Suman Seth (Ithaca)

12:30pm LUNCH
Film available for lunchtime viewing:

2pm Alexander Kluge (Munich remote)
"Theory like swimming in the storm"
co-moderators Leslie A. Adelson & Richard Langston (Chapel Hill)

4pm Hans Jürgen Scheuer (Berlin)
Tricksterprosa: Alexander Kluges apokryphes Erzählen
respondent: Erik Born (Ithaca)

5pm Dorothea Walzer (Bochum)
Marx as a Model and Question:
Alexander Kluge’s Critical Inquiries
respondent: Paul Fleming (Ithaca)

8pm Ben Lerner (New York City)
The Snows of Venice: The Lerner-Kluge Container
literary reading and discussion moderated by Devin Fore (Princeton)

SATURDAY, OCTOBER 13
9am Erik Porath (Berlin)
Alexander Kluge: Text & Bild—eine unendliche Beziehung
respondent: Patrizia C. McBride (Ithaca)

10am Sabine Haenni (Ithaca)
Time Lapse:
Preliminary Notes on Alexander Kluge & City Symphonies
respondent: Esra Akcan (Ithaca)

11:30am Juan-Jacques Aupiais (Ithaca)
Alexander Kluge’s Parallel Globalizations:
Other Places, Other Lives, Writing Otherwise
respondent: Brett de Bary (Ithaca)

12:30pm LUNCH

2pm Tara Hottman (Berkeley)
Kluge’s Installations
respondent: Richard Langston (Chapel Hill)

3pm Ulrike Vedder (Berlin)
Musealisierung und Vergegenwärtigung: Alexander Kluges Museumskonstellationen
respondent: Annetta Alexandridis (Ithaca)

4:30pm Alexis Radisoglou (Oxford)
(Anti-)Realism for the Anthropocene: Kluge’s Political Aesthetic for the 21st Century
respondent: Matthew Miller (Colgate in Hamilton)

5:30pm concluding roundtable with Devin Fore,
Susan Buck-Morss (New York City), Richard Langston,
and Leslie Adelson

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